

BULLSEYE GLASS

FOR ART AND ARCHITECTURE



Welcome to Bullseye



Bullseye Glass factory. Photo: Jerome Hart.



Bullseye Research & Education. Photo: Jerome Hart.



Bullseye Gallery. Photo: Steve Immerman.

2

Bullseye Brainstorm: Get a Reaction!	3
Bullseye Glass: What to Expect	4
Black & White Sheet Glass	5
Opalescent Sheet Glass	6
Transparent Sheet Glass	8
Tekta Sheet Glass	11
Irid & Textured Sheet Glass	12
Collage Sheet Glass (Fracture-Streamers, Chopstix, Mardi Gras, Streamers)	16
Streaky Sheet Glass	18
Billets	20
Frit	22
Stringer	26
Confetti	27
Rods	28
Glass Packs	32
Bullseye Line	34
Bullseye Publications	35
Molds	36
Bullseye Coding System	38
Product & Packaging Specifications	40
Product Lists	42
Sample Sets & Updates	47

When you use Bullseye, you're investing in top-quality resources for yourself and the worldwide community of artists.

- Our product dependability conserves your valuable time and resources. Bullseye standards for testing and quality are the highest in the industry, and our products are unsurpassed for consistency and reliability in performance.
- Our product line allows you to select from more than 1,150 styles and forms of glass. Bullseye glass products are developed in collaboration with artists from around the globe. We offer the largest and most subtle color palette of compatible products on the market.
- We are the only glass company with full-time kilnforming and torchworking staff to serve you by addressing technical problems, developing first-rate educational resources, and researching new products and glassmaking techniques.
- We offer many opportunities for artists: a biennial conference for professionals; a biennial exhibition for emerging artists; and a fine arts gallery, which draws international attention to innovative works in kilnformed glass.
- As good global citizens, we monitor our manufacturing practices continually to surpass best practices for employee safety and environmental accountability.

Bullseye is the first choice of many top artists, architects, and educators around the world. We invite you to join our thriving community.

ON THE COVER

Shane Caryl, *Bernini's Batman*, 2008. Kilncast Bullseye glass with gouache, 10 x 5.625 x 4.25 inches. Winner of the Kilncaster Award in *e-merge 2008*, Bullseye's fifth biennial, juried exhibition for early-career artists. Caryl studied with Michael Rogers and Robin Cass at the Rochester Institute of Technology and graduated in 2008 with a major in glass.

Bullseye Brainstorm: Get a Reaction!

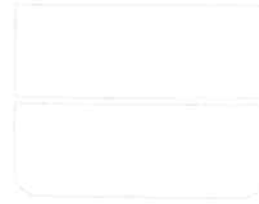
NEW REACTIVE ICE CLEAR AND REACTIVE CLOUD OPAL SHEETS

The idea is simple: Try fusing samples of our new Reactive Cloud Opal and Reactive Ice Clear sheets with our copper-bearing glasses, copper leaf, or silver leaf/silver foil.

The results will not be so simple: Interface reactions may develop, ranging from subtle to dramatic, generally in an earthy, rustic color palette.

Reactive Ice Clear and Reactive Cloud Opal are brand new to us at Bullseye. We're still discovering their possibilities. So experiment. Document. Explore along with us.

So far we have observed that not all copper-bearing styles develop reactions with these new sheets. Below are some that do.



NEW REACTIVE CLOUD OPAL
000009



NEW REACTIVE ICE CLEAR
001009



Identify Reactive Ice Clear by the blue cast along the edge.

Reactive Ice Clear
001009-0030



Turquoise Frit (Coarse)
001116-0003



Reactive Ice Clear
001009-0030



Silver Leaf



A silver foil reaction can travel across a surface.

Reactive Cloud Opal
000009-0030



Turquoise 2 mm Stringer
001116-0072



Reactive Cloud Opal
000009-0030



Light Cyan Opal Frit (Coarse)
000216-0003



Layups: 6mm stacks (3mm clear base + 3 mm reactive sheet), -0003 frit, 2mm stringer, Bullseye Silver Foil

Process temp: 1480°F (804°C)

➔ To get started with your own testing, identify Bullseye's copper-bearing styles at www.bullseyeglass.com/education/glasstips

Bullseye Glass: What to Expect

COLOR VARIATIONS

While Bullseye strives for consistent colors, our glass is a hand-made product. Colors may vary slightly from images in this catalog, and color may vary slightly between production runs. Some colors may change slightly upon repeated firings or with extensive heatwork. We recommend that artists test samples of the glass using the same firing cycles and processes that will be used in finished pieces.

COLORS THAT STRIKE

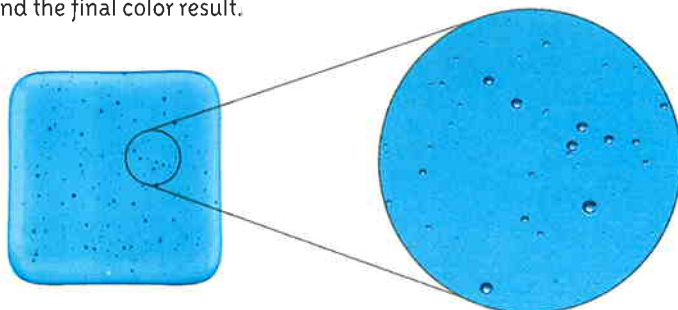
To provide the largest and most interesting palette of colors to the kilnworker and the torchworker, Bullseye produces some glasses that appear pale or colorless and "strike" (i.e. change) to the target color only after reheating.



Some (but not all) of Bullseye's glasses appear pale but "strike" to the target color only after reheating. This example shows pieces of Light Pink Striker (001215-0030-F) and Orange (001125-0030-F) in the cold sheet (l), and after firing (r).

Whenever practical, catalog illustrations indicate which styles have a different color in the cold form compared to the struck color. Keep in mind that the resulting color may vary depending on variations in the temperature, atmosphere or amount of heatwork. For example, rapidly heating Ruby Red Tint Striker (001824-0030-F) during the initial stages of a firing cycle can prevent the glass from correctly striking and give it a blue-brown cast (the sapphirine effect) as opposed to the Ruby Red color that develops with more conservative initial rates of heat.

For projects that are especially color-sensitive, we recommend fusing or torchworking a small sample of your glass before use, to best understand the final color result.



➔ "Champagne" bubbles are a typical feature of kilnformed art glass. For information on encouraging or minimizing bubbles in your work, see "TechNotes 5: Volume & Bubble Control" at www.bullseyeglass.com/education

COMPATIBILITY

Bullseye glasses are well known for reliable compatibility. But understanding the conditions of our factory testing is important, especially for anyone firing glass under unusual or extreme conditions.

At Bullseye, glasses known to be fairly stable are tested by firing to a top temperature of 1500°F (815°C) and soaking for 15 minutes before annealing. Once cooled, these tests are viewed for stress through polarized light and graded accordingly. Other glasses known to be less stable are fired three times with this cycle to insure good performance under typical multiple fusing and slump-firing conditions, such as those used in making a simple plate.

For those using a heat process that involves an extra-high temperature or an unusually long firing time, we recommend that you test the glass again, under the conditions specific to your project. For instance, consider Bullseye rods: these are designed primarily for flameworking though they can also be used in other ways. Flameworking glass brings it to temperatures that exceed the kilnforming tests performed at the factory. The compatibility of certain glasses will be more sensitive than others to extensive work in the flame. This might be an issue, especially if you plan to fuse with these flameworked components. Artists who succeed in crossing processes this way are careful not to overwork glasses in the flame and to test the flameworked components using the full range of processes they have planned, before including these in a larger kilnformed project.

Some processes that may not immediately appear to exceed the parameters of the test for compatibility actually do. Holding some glasses for long times at temperatures around 1400°F/760°C, which is in the devitrification range, can cause the glass to change dramatically.

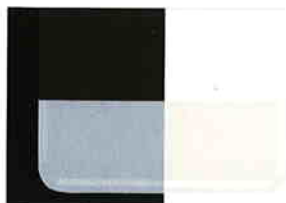
Many artists (Klaus Moje, for example) are able to push Bullseye glass to high temperatures for long times with exceptionally good results, but their success is insured by their own testing before making large or complex pieces. This is a wise practice with whatever glass you use. No manufacturer can guarantee glass to perform as expected under all imaginable working conditions.

To learn about the performance characteristics of specific glasses, visit www.bullseyeglass.com/education/glasstips

Black & White Sheet Glass



After firing, new Opaline Striker sheet glass appears to be white, but transmits warm and cool tones based on how the light hits it. This example block consists of seven layers of 3 mm Opaline Striker sheet glass (000403-0030-F) and measures 3.125" x 1.75" x 1" (79 x 44 x 25 mm).



NEW OPALINE STRIKER
000403

Even more ethereal than Translucent White (000243). Paradoxically, transmitted light is both softened and made more fiery, viewed through Opaline. Try layering with itself or with colors.



NEW REACTIVE CLOUD
000009

Reacts under kiln heat with some copper-bearing glasses and silver leaf and foil. Fired on its own, its whiteness is slightly bluer and more translucent than White (000113). Start getting a reaction by reviewing the tips on page 3.



WHITE
000113

For kilnforming and stained glass. Transmits light in stained glass applications. More opaque after firing, but still transmits light.



WHITE OPAQUE
000013

For kilnforming or stained glass. Completely opaque before and after firing. Our brightest white.



TRANSLUCENT WHITE
000243

For kilnforming. Perfect for fused lamp shades. Fires to an even white, more translucent than 000113. Not suitable for stained glass: cold sheet may have irregular white markings.



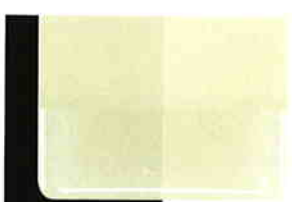
LACY WHITE
000143

For stained glass. Choose for "catpaw" pattern and maximum light transmission. Not designed for kilnforming: when fired, strikes to an even white with unpredictable density.



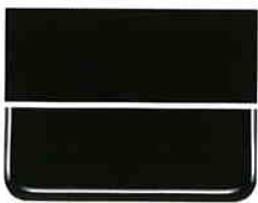
CLEAR & WHITE STREAKY
002130

For kilnforming and stained glass. Layer over any color to add pale wisps and tones while retaining some transparency.



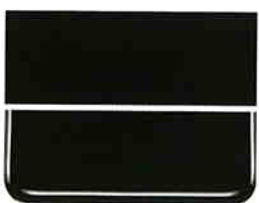
FRENCH VANILLA
000137

For kilnforming and stained glass. Warm with amber tones. Upon firing, may strike to a bright dense white, depending on the kiln conditions. Great for experimenting. Use on edge to produce an organic striped pattern.



BLACK
000100

For kilnforming and stained glass. Opaque, glossy, classic black. Melts to a uniform surface.



STIFF BLACK
000101

For roll-ups and kilnforming. Holds shape well at blowing temperatures. Not as soft as Black (000100), and may behave differently in slumping than Black.

BLACK & WHITE NOTES

Many of these colors are also available as billets, frits, rods, stringers, and confetti.

⦿ This style may not reveal (or strike to) its target color until fired. The cold sheet color may or may not match the fired color as shown here. For more information, see page 4.

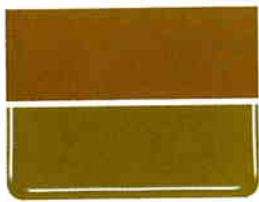
ORDERING

To learn about our color, form, grade, and size codes, see pages 42–46.

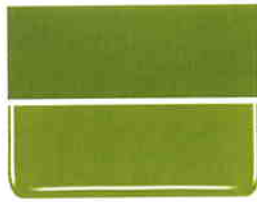
Opalescent Sheet Glass

Each style available in several forms:

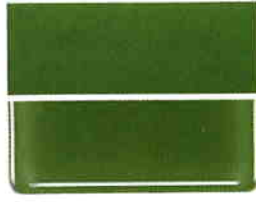
Double-rolled 3 mm (-0030) or Thin (-0050) Bullseye Compatible sheets for kilnforming with precision and control. Single-rolled (-0000) Bullseye sheets, with a slightly obscure, softly wavy surface, for traditional or contemporary stained glass.



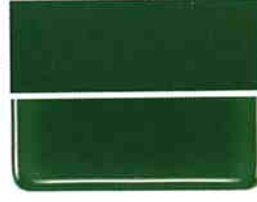
GOLDEN GREEN
000227 ◊



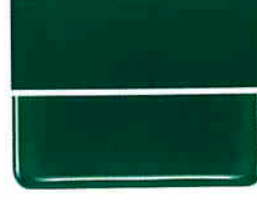
PEA POD GREEN OPAL
000312



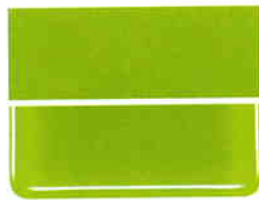
OLIVE GREEN
000212



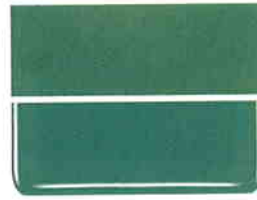
DARK FOREST GREEN
000141



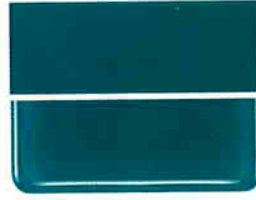
JADE GREEN
000145



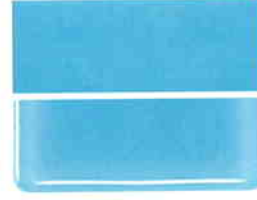
SPRING GREEN
000126 ◊



MINERAL GREEN
000117



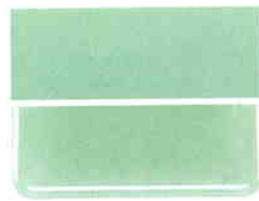
TEAL GREEN
000144



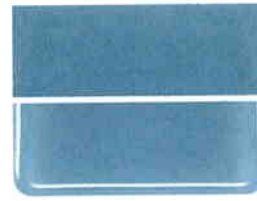
LIGHT CYAN
000216



TURQUOISE BLUE
000116



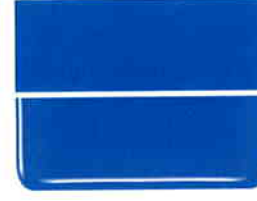
MINT GREEN
000112



POWDER BLUE
000108



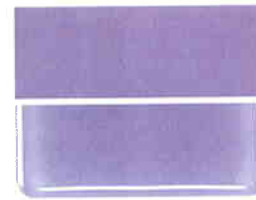
STEEL BLUE
000146



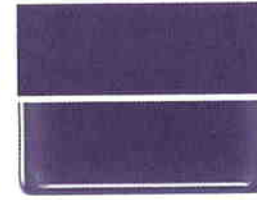
EGYPTIAN BLUE
000164



COBALT BLUE
000114



NEO-LAVENDER
000142 ✦



DUSTY LILAC
000303



NEW PLUM STRIKER
000332 ◊



NEW PERIWINKLE
000118

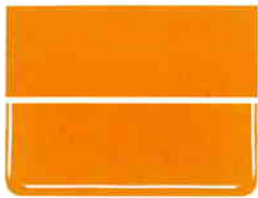


GOLD PURPLE
000334 ◊

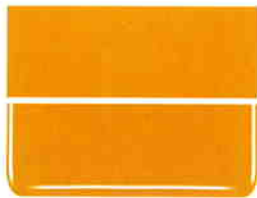


DEEP COBALT BLUE
000147

Els VandenEnde, *In De Stijl*, 2007. Kilnformed, coldworked glass, 9.5 x 6 x 4.5 inches. Photo: Delores Taylor.



TANGERINE ORANGE
000025 *



PUMPKIN ORANGE
000321 *



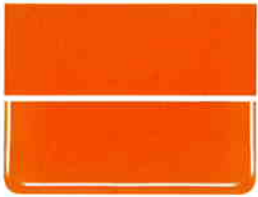
MARIGOLD YELLOW
000320 *



SUNFLOWER YELLOW
000220 *



CANARY YELLOW
000120 *



ORANGE
000125 *



SALMON PINK
000305 *



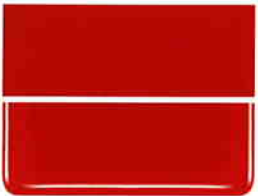
MARZIPAN STRIKER
000138 *



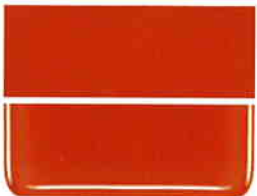
ALMOND STRIKER
000139 *



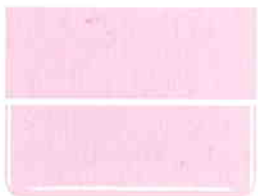
LIGHT PEACH CREAM
000034



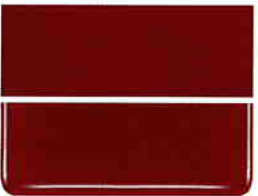
RED
000124 *



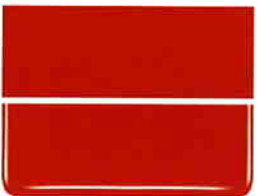
PIMENTO RED
000225 *



PETAL PINK
000421



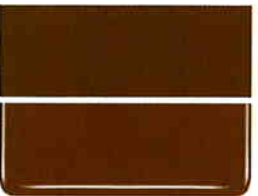
DEEP RED
000224 *



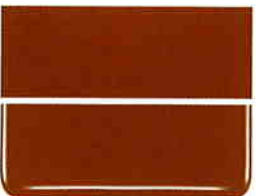
TOMATO RED
000024 *



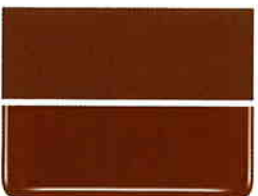
PINK
000301 *



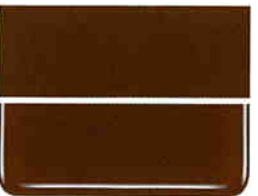
UMBER
000310 *



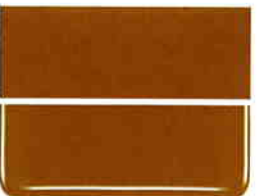
BURNT ORANGE
000329 *



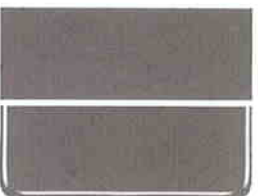
CINNABAR
000309 *



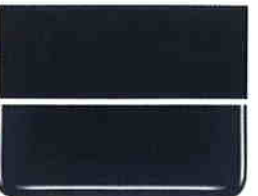
WOODLAND BROWN
000203



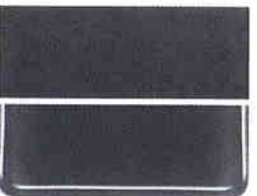
BUTTERSCOTCH
000337 *



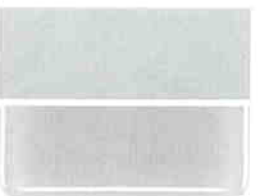
DECO GRAY
000136



DEEP GRAY OPAL
000336



SLATE GRAY OPAL
000236



DRIFTWOOD GRAY
000132

OPALESCENT NOTES

Many of these colors are also available as billets, frits, rods, stringers, and confetti.

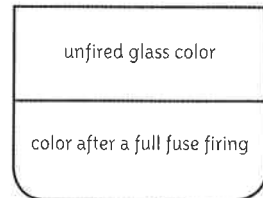
Below is an example of a cold single-rolled (-0000) "catspaw" sheet.



000145-0000

READING THE COLOR SWATCHES

The top row shows the double-rolled, unfired glass color (for stained glass).



The bottom row shows the same glass after firing to a full fuse temperature (for kilnformed glass).

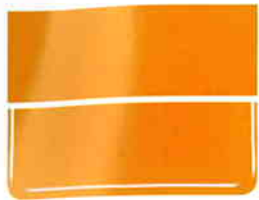
Glass samples represented here are about two inches (51 mm) wide.

* This style may not reveal (or strike to) its target color until fired. The cold sheet color may or may not match the fired color as shown here. For more information, see page 4.

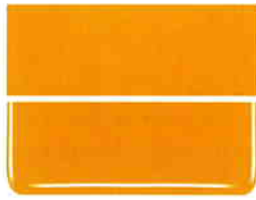
** In this "shift" style, the hues of colors change, depending on thickness and/or lighting.

ORDERING

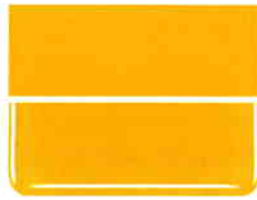
To learn about our color, form, grade, and size codes, see pages 42-46.



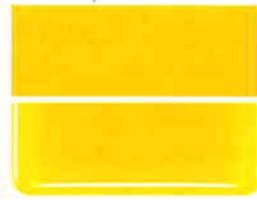
TANGERINE ORANGE
000025 *



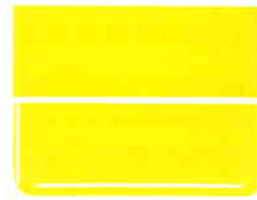
PUMPKIN ORANGE
000321 *



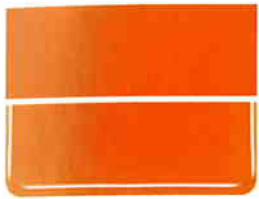
MARIGOLD YELLOW
000320 *



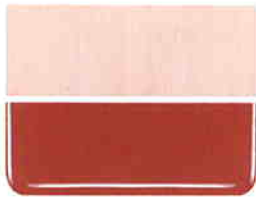
SUNFLOWER YELLOW
000220 *



CANARY YELLOW
000120 *



ORANGE
000125 *



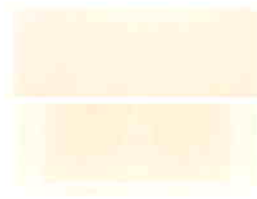
SALMON PINK
000305 *



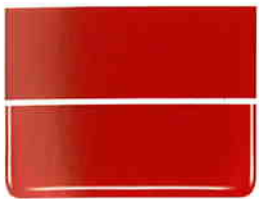
MARZIPAN STRIKER
000138 *



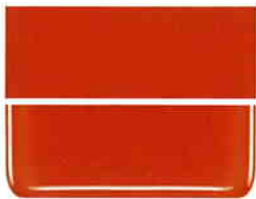
ALMOND STRIKER
000139 *



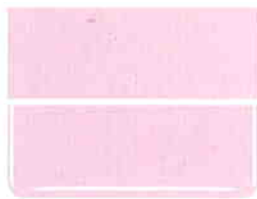
LIGHT PEACH CREAM
000034



RED
000124 *



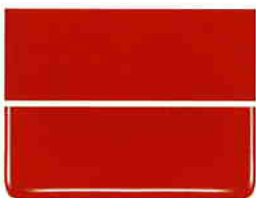
PIMENTO RED
000225 *



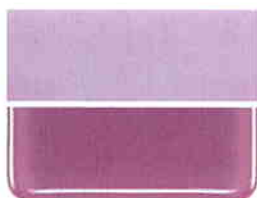
PETAL PINK
000421



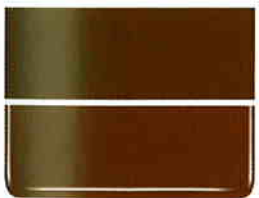
DEEP RED
000224 *



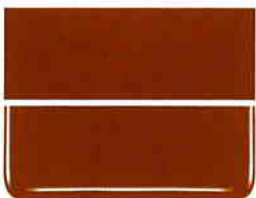
TOMATO RED
000024 *



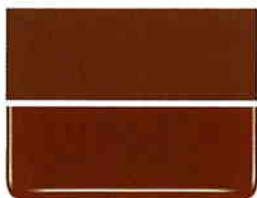
PINK
000301 *



UMBER
000310 *



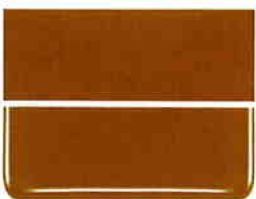
BURNT ORANGE
000329 *



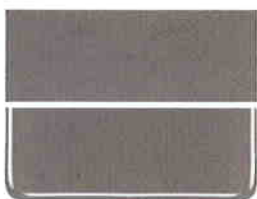
CINNABAR
000309 *



WOODLAND BROWN
000203



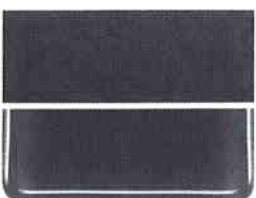
BUTTERSCOTCH
000337 *



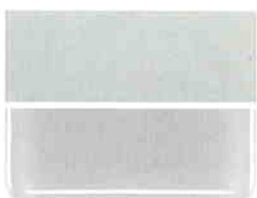
DECO GRAY
000136



DEEP GRAY OPAL
000336



SLATE GRAY OPAL
000236

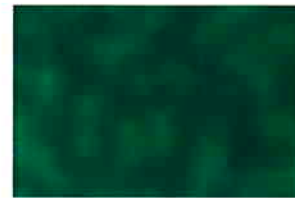


DRIFTWOOD GRAY
000132

OPALESCENT NOTES

Many of these colors are also available as billets, frits, rods, stringers, and confetti.

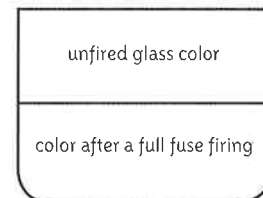
Below is an example of a cold single-rolled (-0000) "catspaw" sheet.



000145-0000

READING THE COLOR SWATCHES

The top row shows the double-rolled, unfired glass color (for stained glass).



The bottom row shows the same glass after firing to a full fuse temperature (for kilnformed glass).

Glass samples represented here are about two inches (51 mm) wide.

* This style may not reveal (or strike to) its target color until fired. The cold sheet color may or may not match the fired color as shown here. For more information, see page 4.

* In this "shift" style, the hues of colors change, depending on thickness and/or lighting.

ORDERING

To learn about our color, form, grade, and size codes, see pages 42-46.

Transparent Sheet Glass

Each style available in a variety of forms:
 Double-rolled 3 mm (-0030) or Thin (-0050) Bullseye Compatible sheets for mixing colors in multi-layered fusing. Single-rolled (-0000) Bullseye sheets, with a slightly obscure, softly wavy surface, for traditional or contemporary stained glass.



NEW REACTIVE ICE CLEAR
001009

Reacts under kiln heat with some copper-bearing glasses and silver leaf and foil. Start getting a reaction by reviewing the tips on page 3.



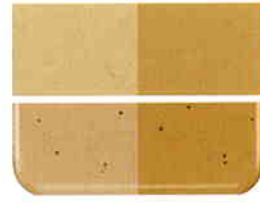
CLEAR
001101



CRYSTAL CLEAR
001401



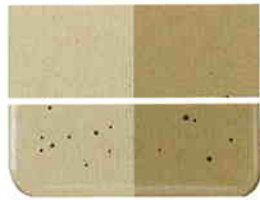
RHUBARB SHIFT TINT
001859



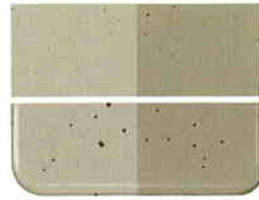
TAN
001419



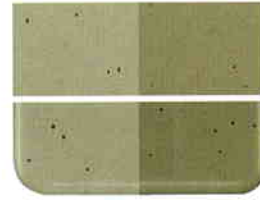
NEW BROWN TOPAZ TINT
001819



LIGHT BRONZE
001409



KHAKI
001439



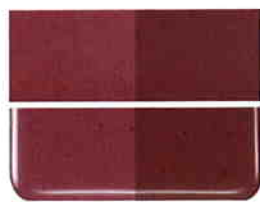
OREGON GRAY
001449



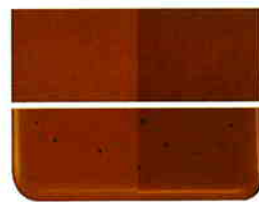
ERBIUM PINK TINT
001821



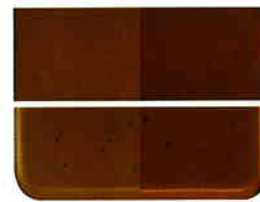
RUBY PINK TINT, STRIKER
001831



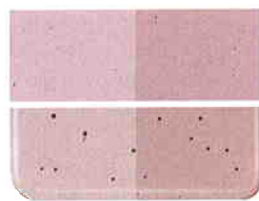
DEEP PLUM
001105



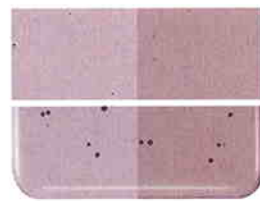
SIENNA
001119



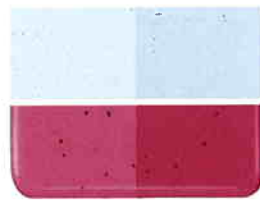
DARK ROSE BROWN
001109



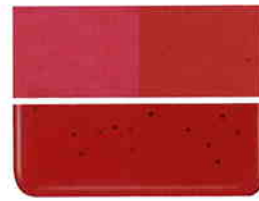
LIGHT PLUM
001405



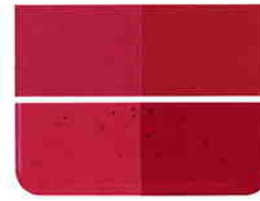
LIGHT VIOLET
001428



LIGHT PINK STRIKER
001215



CRANBERRY PINK
001311



FUCHSIA
001332



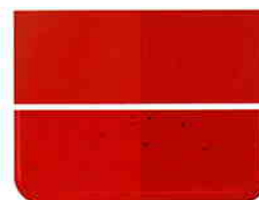
BURNT SCARLET TINT, STRIKER
001823



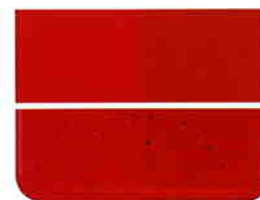
RUBY RED TINT, STRIKER
001824



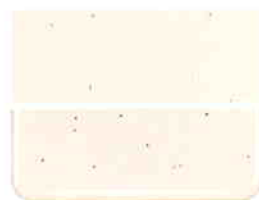
CARNELIAN
001321



RED
001122



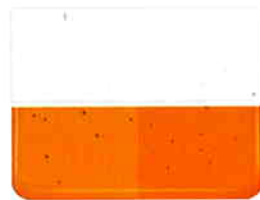
GARNET RED
001322



CORAL ORANGE TINT
001834



LIGHT CORAL STRIKER
001205



LIGHT ORANGE STRIKER
001025



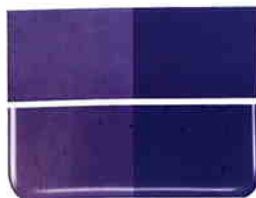
SUNSET CORAL
001305



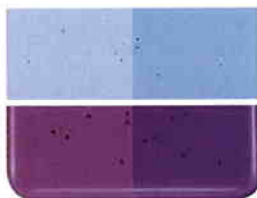
ORANGE
001125



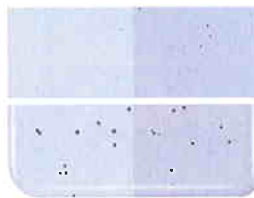
DEEP ROYAL PURPLE
001128



GOLD PURPLE
001334



VIOLET STRIKER
001234



NEO-LAVENDER SHIFT
001442



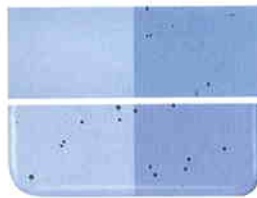
LIGHT NEO-LAVENDER SHIFT
TINT 001842



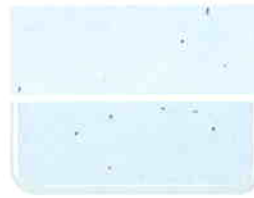
MIDNIGHT BLUE
001118



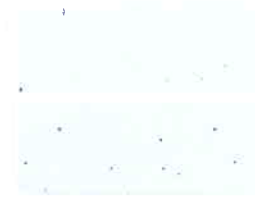
DEEP ROYAL BLUE
001114



LIGHT SKY BLUE
001414



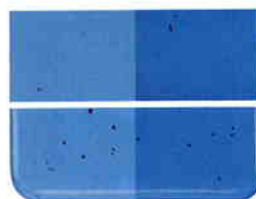
NEW LAVENDER GREEN
SHIFT TINT 001844



INDIGO TINT
001818



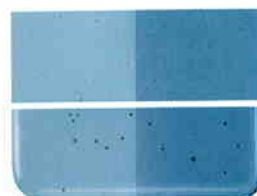
NEW AVENTURINE BLUE
001140



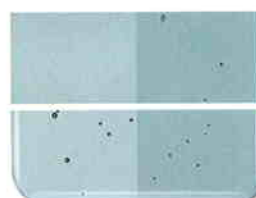
TRUE BLUE
001464



GRAY BLUE TINT
001864



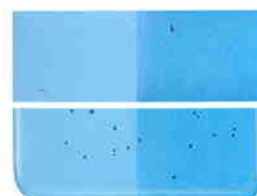
STEEL BLUE
001406



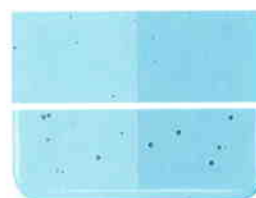
SEA BLUE
001444



JUNIPER BLUE TINT
001806



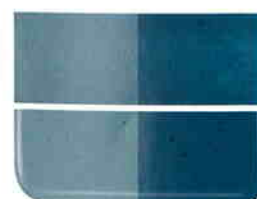
TURQUOISE BLUE
001116



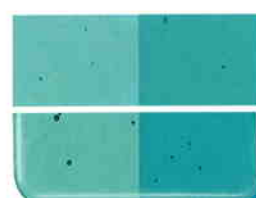
LIGHT TURQUOISE BLUE
001416



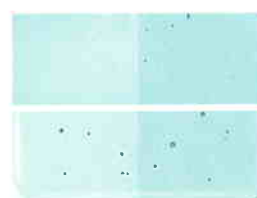
AQUA BLUE TINT
001808



AQUAMARINE BLUE
001108



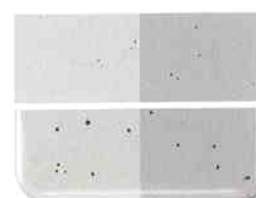
EMERALD GREEN
001417



LIGHT AQUAMARINE BLUE
001408



CHARCOAL GRAY
001129



LIGHT SILVER GRAY
001429



GRAY TINT
001829

TRANSPARENT NOTES

Many of these colors are also available as billets, frits, rods, stringers, and confetti.

Below is an example of a cold single-rolled (-0000) "catspaw" sheet.



001311-0000

READING THE COLOR SWATCHES

The top row shows the double-rolled, unfired glass color (for stained glass).

thin unfired color	3 mm unfired color
thin color fired to full fuse	3 mm color fired to full fuse

The bottom row shows the same glass after firing to a full fuse temperature (for kilnformed glass).

Glass samples represented here are about two inches wide.

⦿ This style may not reveal (or strike to) its target color until fired. The cold sheet color may or may not match the fired color as shown here. For more information, see page 4.

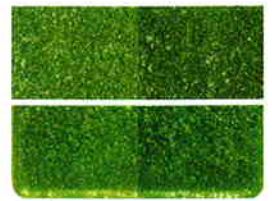
⦿ The hues of "shift" colors change, depending on the thickness and/or lighting of the piece.

ORDERING

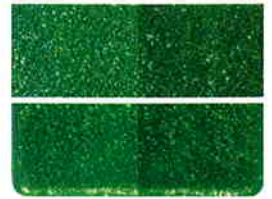
To learn about our color, form, grade, and size codes, see pages 42-46.



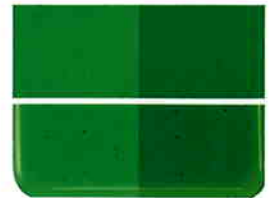
Jaqueline Cooley, *Millstone 2*, 2006. Kilnformed glass, 3 x 18.25 x 18.25 inches. Winner of the Second Place Award (Functional category) in *e-merge 2006*, Bullseye's fourth biennial, juried exhibition for early-career artists. Photo: Simon Bruntnell.



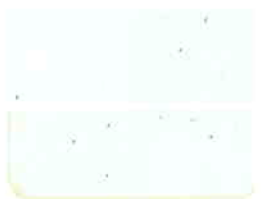
LIGHT AVENTURINE GREEN
001412



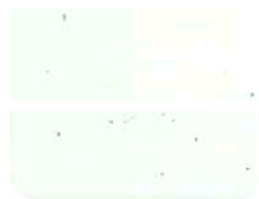
AVENTURINE GREEN
001112



KELLY GREEN
001145



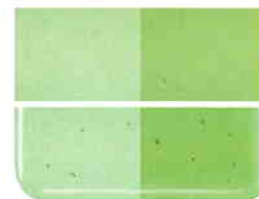
NEW LIGHT RHUBARB SHIFT TINT
001858 ✱



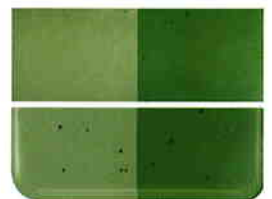
GRASS GREEN TINT
001807



SPRUCE GREEN TINT
001841



LIGHT GREEN
001107



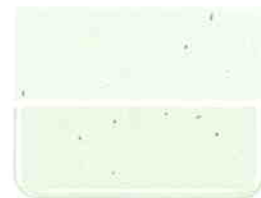
OLIVE GREEN
001141



GREEN TEA TINT
001826



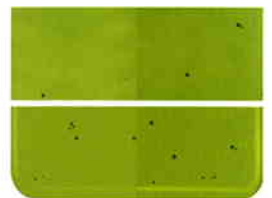
OLIVE SMOKE TINT
001867



NEW OLIVINE TINT
001877



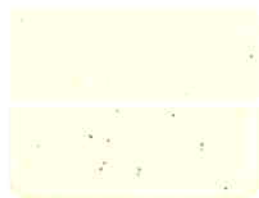
CHARTREUSE
001126 ✱



PINE GREEN
001241



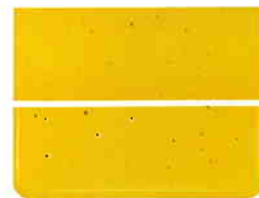
PALE YELLOW TINT
001820



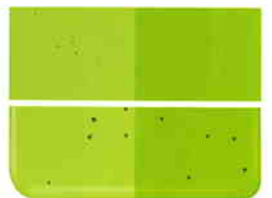
LIGHT AMBER TINT
001827



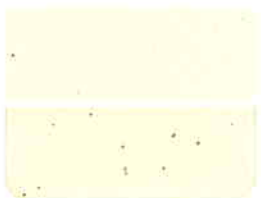
YELLOW
001120 ✱



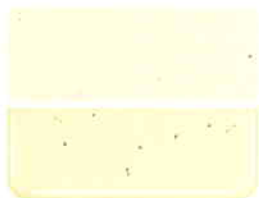
MARIGOLD YELLOW
001320 ✱



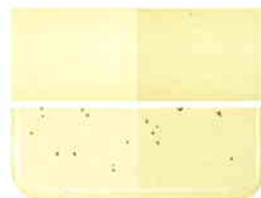
SPRING GREEN
001426 ✱



MEDIUM AMBER TINT
001837



DARK AMBER TINT
001838



LIGHT AMBER
001437



MEDIUM AMBER
001137

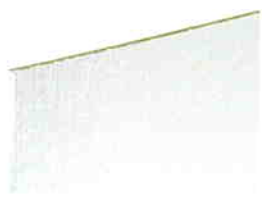


FERN GREEN
001207



Tekta Sheet Glass

Economical, lead-free, Clear and Crystal Clear sheets.
As large as 40" x 80" and as thick as 6 mm.



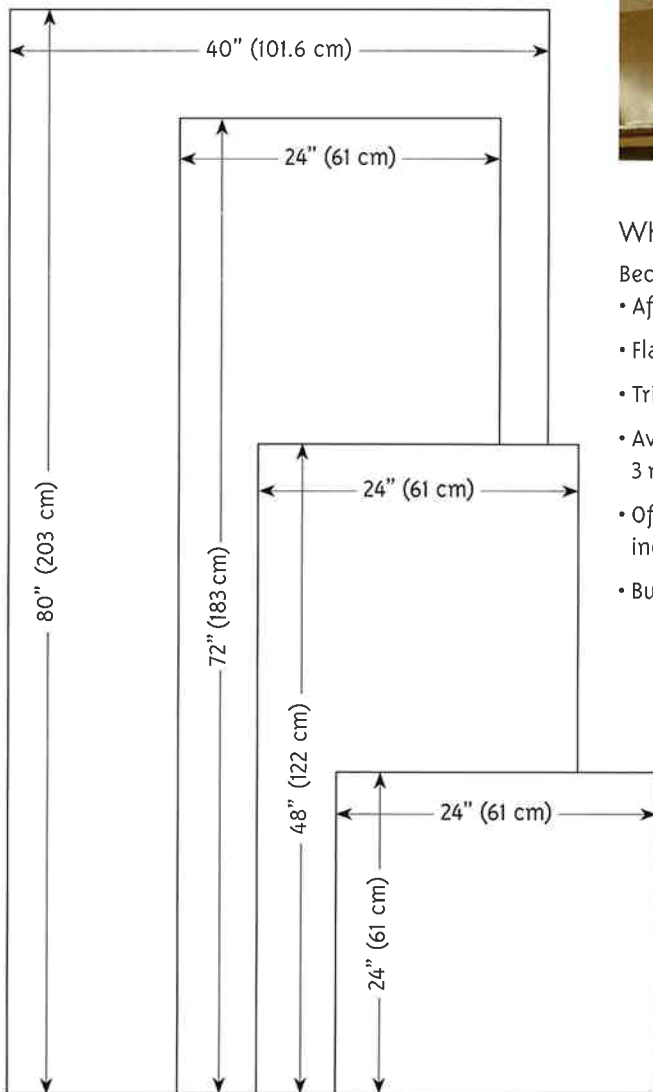
CLEAR TEKTA
001100



CRYSTAL CLEAR TEKTA
001401



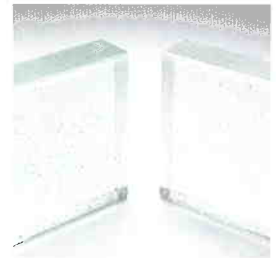
TEKTA SIZE & THICKNESS:



WHY CHOOSE TEKTA?

Because it's:

- Affordable
- Flatter and more uniform
- Trimmed on all sides (no waste)
- Available in a range of thicknesses—3 mm, 4 mm, and 6 mm
- Offered in a variety of larger sizes, including new 6mm 40" x 80" sheets
- Bullseye Compatible.



Tekta Clear, left, for cost savings. Tekta Crystal Clear, right, for crystal clarity, especially in thicker kilnwork. Blocks are 8" x 8" x 1.75" (203 x 203 x 44 mm) thick, fused from fourteen layers of 3 mm Tekta sheet.



TEKTA PACK

Clear 10" x 10" (254 x 254 mm) glass in a thickness for every need: thirty pieces of 3 mm, eight pieces of 4 mm, and four pieces of 6 mm. Trimmed on four sides, uniform, lead-free, clean, affordable and Bullseye Compatible.

8356

All Tekta available in these thicknesses:

3 mm
4 mm
6 mm

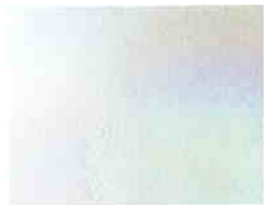
ORDERING

To learn about our color, form, grade, and size codes, see pages 40 and 46.

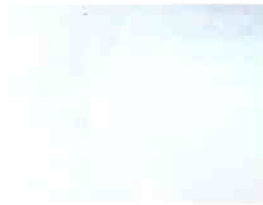
Irid & Textured Sheet Glass

Iridescent sheets, with our unique matte surface, and signature textured glasses.
Most styles available in both Thin (-0051) and 3 mm (-0031).

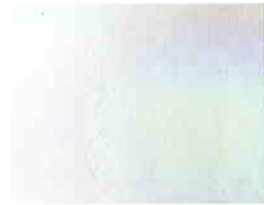
RAINBOW



CLEAR
001101



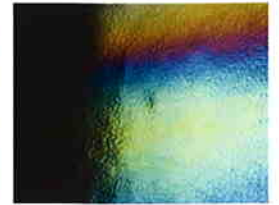
NEW REACTIVE ICE CLEAR
001009



WHITE
000113



LIGHT SILVER GRAY
001429



BLACK
000100



LIGHT PLUM
001405



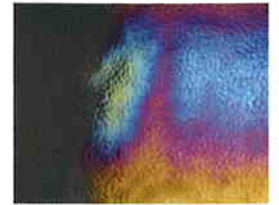
KHAKI
001439



LIGHT BRONZE
001409



OREGON GRAY
001449



CHARCOAL GRAY
001129



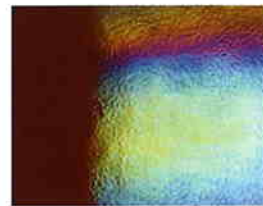
LIGHT PINK STRIKER
001215



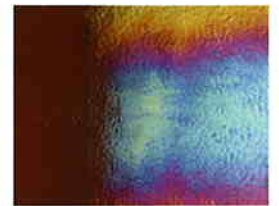
CRANBERRY PINK
001311



TAN
001419



DARK ROSE BROWN
001109



SIENNA
001119



LIGHT CORAL STRIKER
001205



ORANGE
001125



RED
001122



CARNELIAN
001321



DEEP PLUM
001105



LIGHT ORANGE STRIKER
001025



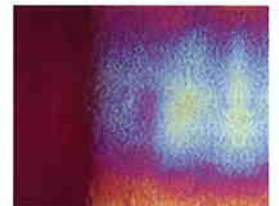
SUNSET CORAL
001305



FUCHSIA
001332



GARNET RED
001322



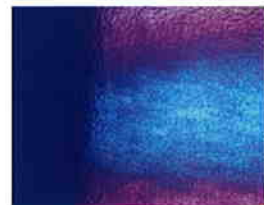
VIOLET STRIKER
001234



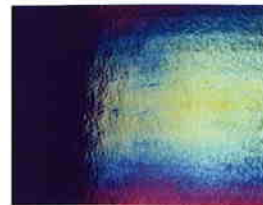
NEO-LAVENDER SHIFT
001442



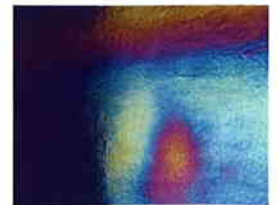
LIGHT VIOLET
001428



DEEP ROYAL BLUE
001114



GOLD PURPLE
001334



DEEP ROYAL PURPLE
001128



CHARTREUSE
001126



LIGHT AMBER
001437



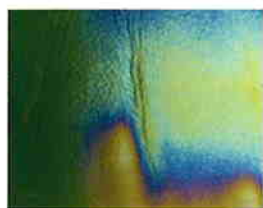
MEDIUM AMBER
001137



MARIGOLD YELLOW
001320



YELLOW
001120



LIGHT AVENTURINE GREEN
001412



OLIVE GREEN
001141



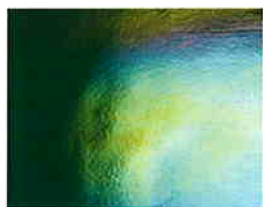
PINE GREEN
001241



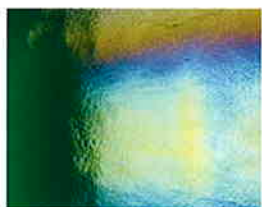
FERN GREEN
001207



SPRING GREEN
001426



AVENTURINE GREEN
001112



KELLY GREEN
001145



AQUAMARINE BLUE
001108



EMERALD GREEN
001417



LIGHT GREEN
001107



TURQUOISE BLUE
001116



LIGHT TURQUOISE BLUE
001416



LIGHT AQUAMARINE BLUE
001408



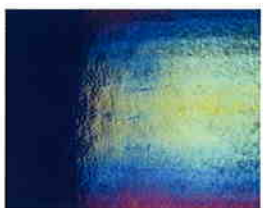
MIDNIGHT BLUE
001118



LIGHT SKY BLUE
001414



SEA BLUE
001444



NEW AVENTURINE BLUE
001140



STEEL BLUE
001406



TRUE BLUE
001464

IRID NOTES

Our iridescent surfaces are permanent at full fusing temperatures (approximately 1500°F/815°C) and are food safe for functional tableware.

READING THE COLOR SWATCHES

Iridescent coatings may vary in appearance from edge to edge and from sheet to sheet.

Rainbow iridescent glass samples represented here are about 20 inches (508 mm) wide.

⊗ This style may not reveal (or strike to) its target color until fired. The cold sheet color may or may not match the fired color as shown here. For more information, see page 4.

⊗ The hues of "shift" colors change, depending on the thickness and/or lighting of the piece.

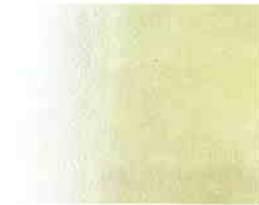
ORDERING

To learn about our color, form, grade, and size codes, see pages 42-46.

SILVER, GOLD, AND PATTERNED IRIDS



CLEAR, SILVER
001101-0037, -0057



CLEAR, GOLD
001101-0038, -0058



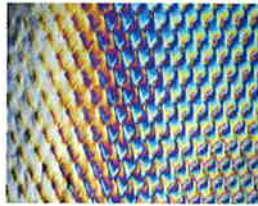
CLEAR, PATTERNED
001101-0032*



BLACK, SILVER
000100-0037, -0057



BLACK, GOLD
000100-0038, -0058



BLACK, PATTERNED
000100-0032*



Fused and slumped glass, 0.875 x 9.5 x 9.5 inches (22 x 241 x 241 mm).

TEXTURED SHEET GLASS NOTES

Our iridescent surfaces are permanent at full fusing temperatures (approximately 1500°F/815°C) and are food safe for functional tableware.

READING THE COLOR SWATCHES

Iridescent coatings may vary in appearance from edge to edge and from sheet to sheet. For example, a black sheet with gold iridescent coating may only appear gold on two-thirds of the sheet or more, while the remaining area may show silver or magenta iridescent hues.



Textured rainbow iridescent glass samples represented here are about 4 inches (101 mm) wide.

Clear-on-clear iridescent glass samples represented here are about 8 inches (203 mm) wide.

Soft ripple streakies glass samples represented here are about 8 inches (203 mm) wide.

* These styles come in 3 mm only.

ORDERING

Clear & black textures: All five textures are available on Clear and Black. Other colors may be special ordered. Minimum quantities may apply. Reed and accordion textures are available in both standard (3mm) and Thin (2 mm) variations.

Irid textures: All four textures are regularly available on Clear and Black in rainbow iridescent. Other base glass colors and irid coatings are by special order only. Minimum quantities may apply.

CLEAR-ON-CLEAR IRIDS

To keep these versatile, we make them only on Clear glass. You add the color in the second 3 mm layer.



004102-0031*
Clear with clear fractures, irid, rainbow

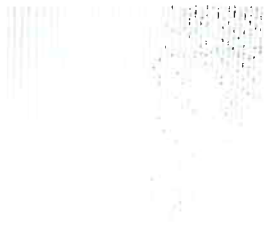


004402-0031*
Clear Chopstix, irid, rainbow



004202-0031*
Clear with clear frit, irid, rainbow

CLEAR & BLACK TEXTURES



CLEAR REED
001101-0043, -0053



CLEAR ACCORDION
001101-0045, -0055



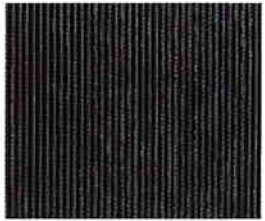
CLEAR PRISMATIC
001101-0047*



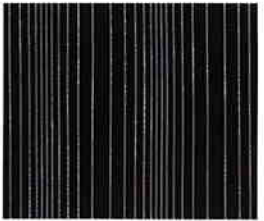
CLEAR HERRINGBONE RIPPLE
001101-0022*



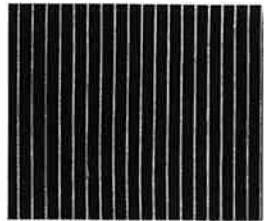
CLEAR SOFT RIPPLE
001101-0021*



BLACK REED
000100-0043, -0053



BLACK ACCORDION
000100-0045, -0055



BLACK PRISMATIC
000100-0047*

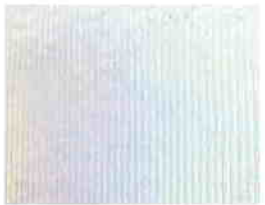


BLACK HERRINGBONE RIPPLE
000100-0022*

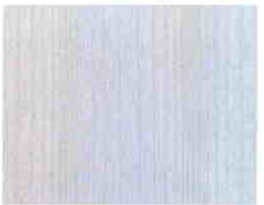


BLACK SOFT RIPPLE
000100-0021*

RAINBOW IRID TEXTURES



CLEAR REED
001101-0044, -0054



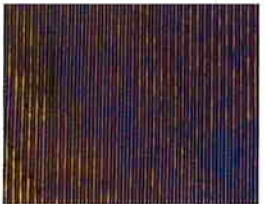
CLEAR ACCORDION
001101-0046, -0056



CLEAR PRISMATIC
001101-0048*



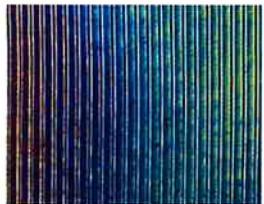
CLEAR HERRINGBONE RIPPLE
001101-0025*



BLACK REED
000100-0044, -0054



BLACK ACCORDION
000100-0046, -0056



BLACK PRISMATIC
000100-0032-0048*



BLACK HERRINGBONE RIPPLE
000100-0025*

SOFT RIPPLES



003334-0021*
Cranberry Pink, Gold Purple,
White, Soft Ripple



003345-0021*
Cranberry Pink, Emerald
Green, White, Soft Ripple



003045-0021*
Azure Blue Opal, Jade Green
Opal, Neo-lavender, Soft Ripple



003346-0021*
Cranberry Pink, Azure Blue,
White, Soft Ripple



003126-0021*
Cranberry, Royal Blue,
Spring Green, Soft Ripple



003026-0021*
Cranberry Pink, Royal Blue,
Spring Green, White, Soft Ripple



003203-0021*
Woodland Brown Opal, Ivory,
Black, Soft Ripple

SOFT RIPPLES NOTE

Available as P grade only. Not available as Bullseye Compatible.

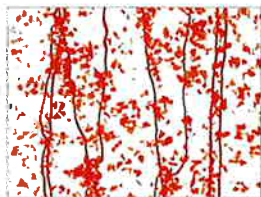
Collage Sheet Glass

Random patterns of stringers, confetti, and/or frits, arranged on the casting table and rolled over with molten glass.

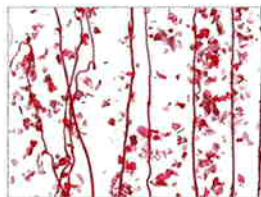
MARDI GRAS



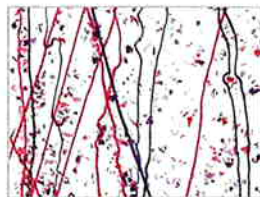
004211
Red, Orange & Yellow Frit,
Orange Streamers



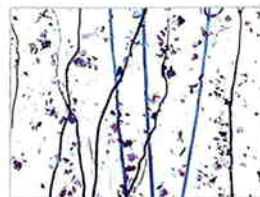
004224
Red Frit, Red Streamers



004215
Pink & Cranberry Frit, Pink
Streamers



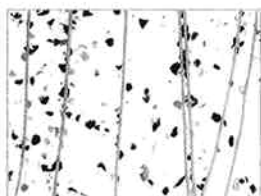
004234
Cranberry & Purple Frit, Cran-
berry & Purple Streamers



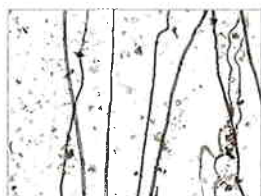
004242
Neo-lavender & Purple Frit,
Cobalt Blue & Purple Streamers



004237
Vanilla & White Frit, Vanilla &
White Streamers



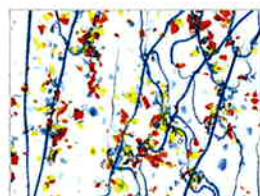
004218
Gray & Black Frit, White
Streamers



004229
Gray & Bronze Frit, Gray &
Vanilla Streamers



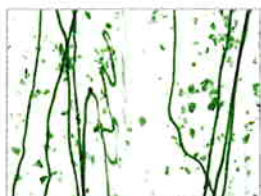
004200
Black Frit, Black Streamers



004223
Yellow, Blue & Red Frit, Blue
Streamers



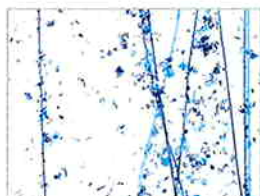
004220
Canary & Sunflower Yellow Frit,
Sunflower Yellow Streamers



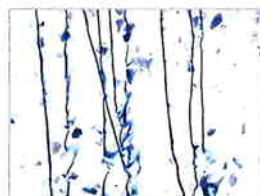
004217
Dark Green & Jade Green Frit,
Dark Green Streamers



004212
Dark Green, Spring Green
& Yellow Frit, Spring Green
Streamers



004216
Royal Blue & Turquoise Frit,
Cobalt Blue & Turquoise
Streamers



004219
Cobalt Blue, Gray-Blue & Aqua
Frit, Blue Streamers

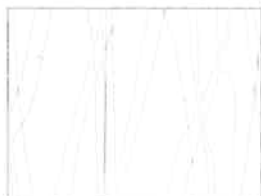
STREAMERS



BLACK & WHITE
004171



FOREST GREEN
004152



WHITE
004158



PINK, GREEN & BLUE
004183



BLUE & WHITE
004172



ROYAL BLUE
004151



BLACK
004100